

Adeste Fideles

Coral Ansianense

Contralto

D. João IV
Harm: J. Reading

The musical score is written for a Contralto voice part in G major (three sharps) and 4/4 time. It consists of five staves of music. The lyrics are: "A - des - te Fi - de - les Lae - ti, tri - un - fan - tes Ve - ni - te Ve - ni - te in Be - th - lem. Na - tum vi - de - te Re - gem An - ge - lo - rum Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te A - do - re - mus Do - mi - num." The score includes dynamic markings such as *p*, *f*, *mf*, and *f*, as well as phrasing slurs and accents. The piece concludes with a double bar line and repeat dots.

p
A - des - te Fi - de - les Lae - ti, tri - un -

5
fan - tes Ve - ni - te Ve - ni - te in Be - th - lem.

10
f
Na - tum vi - de - te Re - gem An - ge - lo - rum Ve -

14
mf
ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve -

18
f
ni - te A - do - re - mus Do - mi - num.