

# Adeste Fideles

Coral Anisianense

Tenor

D. João IV

Harm: J. Reading

8 *p* A - des - te Fi - de - les Lae - ti, tri - un -

5 fan - tes Ve - ni - te Ve - ni - te in Be - th - lem.

10 *f* Na - tum vi - de - te Re - gem An - ge - lo - rum Ve -

14 *mf* ni - te a - do - re - mus Ve - ni - te a - do -

17 *f* re - mus Ve - ni - te A - do - re - mus Do - mi - num.

Detailed description: This is a musical score for a tenor part. It consists of five staves of music in G major (one sharp) and 4/4 time. The first staff starts with a piano (*p*) dynamic and includes an accent (>) over the first measure. The second staff has a fermata over the final measure. The third staff begins with a repeat sign and a forte (*f*) dynamic, followed by a decrescendo hairpin. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff starts with a forte (*f*) dynamic and ends with a repeat sign. The lyrics are: 'A - des - te Fi - de - les Lae - ti, tri - un - fan - tes Ve - ni - te Ve - ni - te in Be - th - lem. Na - tum vi - de - te Re - gem An - ge - lo - rum Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te A - do - re - mus Do - mi - num.'